

Division of Research Programs

Books Received in 2011

Anthropology and Archaeology

Simpson, Elizabeth. *The Gordion Wood Objects, Volume I: The Furniture from Tumulus MM. Culture and History of the Near East, vol. 32.* Leiden, The Netherlands: Koninklijke Brill, 2010.

Arts: History and Criticism

Bissell, William Cunningham. *Urban Design, Chaos, and Colonial Power in Zanzibar*. Bloomington: Indiana University Press, 2011.

Finke, Laurie A. *Cinematic Illuminations: The Middle Ages on Film*. Baltimore: The Johns Hopkins University Press, 2010.

Inglis, Erik. *Jean Fouquet and the Invention of France: Art and Nation after the Hundred Years War.* New Haven: Yale University Press, 2011.

Proaño-Gómez, Lola, and Gustavo Geirola, eds. *Latin American Theatre Anthology (1950-2007), vols. 1-3.* Buenos Aires: National Theatre Institute of Argentina, 2010.

Classical Studies

Robinson, Betsey A. *Histories of Peirene: A Corinthian Fountain in Three Millennia*. Princeton: The American School of Classical Studies at Athens, 2011.

Walker, Jeffrey. *The Genuine Teachers of the Art: Rhetorical Education in Antiquity*. Columbia: University of South Carolina Press, 2011.

History of Science and Technology

Hochfelder, David, Paul B. Israel, Louis Carlat, and Theresa M. Collins, eds. *The Papers of Thomas A. Edison, Volume 7: Losses and Loyalties, April 1883-December 1884*. Baltimore: Johns Hopkins University Press, 2011.

Hughes, Sally Smith. *Genetech: The Beginnings of Biotech*. Chicago and London: The University of Chicago Press, 2011.

Weir, Robert M. Weir. *Captured at Kings Mountain: The Journal of Uzal Johnson a Loyalist Surgeon*. Columbia: University of South Carolina Press, 2011.

History: non US

Ashtiany, Mihsen, and C.E. Bosworth, eds. *The History of Beyhaqi (The History of Sultan Mas'ud of Ghazna, 1030-1041): Volume I, 421-423 A.H. (1030-1032 A.D.)*. Cambridge: Center for Hellenic Studies at Harvard University, 2011.

Ashtiany, Mihsen, and C.E. Bosworth, eds. *The History of Beyhaqi (The History of Sultan Mas'ud of Ghazna, 1030-1041): Volume II, 424-432 A.H. (1032-1041 A.D.)* and the *History of Khwarazm*. Cambridge: Center for Hellenic Studies at Harvard University, 2011.

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Bérenguier, Nadine. Conduct Books for Girls in Enlightenment France. Burlington: Ashgate, 2011.

Betts, Paul. Within Walls: Private Life in the German Democratic Republic. New York: Oxford University Press, 2010.

Buchenau, Jürgen. *The Last Caudillo: Alvaro Obregón and the Mexican Revolution*. Chichester, West Sussex, UK: Wiley-Blackwell, 2011.

Clowes, Edith W. Russia on the Edge: Imagined Geographies and Post-Soviet Identity. Ithaca: Cornell University Press, 2011.

Conlan, Thomas Donlan. From Sovereign to Symbol: An Age of Ritual Determinism in Fourth-Century Japan. New York: Oxford University Press, 2011.

Curtis, Sarah A. *Civilizing Habits: Women Missionaries and the Rise of French Empire*. New York: Oxford University Press, 2010.

Dursteler, Eric R. Renegade Women: Gender, Identity, and Boundaries in the Early Modern Mediterranean. Baltimore: The Johns Hopkins University Press, 2011.

Dym, Jordana and Karl Offen, eds. *Mapping Latin America: A Cartographic Reader*. Chicago: University of Chicago Press, 2011.

Easton, Laird M., ed. and trans. *Journey to the Abyss: The Diaries of Count Harry Kessler*, 1880-1918. New York: Alfred A. Knopf, 2011.

Eller, Cynthia. *Gentlemen and Amazons: The Myth of Matriarchal Prehistory, 1861-1900.* Berkeley: University of California Press, 2011.

Engel, Barbara Alpern. *Breaking the Ties That Bound: The Politics of Marital Strife in Late Imperial Russia*. Ithaca: Cornell University Press, 2011.

Garcés, María Antonia, and Diana de Armas Wilson, eds. and trans. *An Early Modern Dialogue with Islam: Antonio de Sosa's Topography of Algiers (1612)*. South Bend: University of Notre Dame Press, 2011.

Gudmundson, Lowell and Justin Wolfe, eds. *Blacks & Blackness in Central America*, *Between Race and Place*. Durham: Duke University Press, 2010.

Hershatter, Gail. *The Gender of Memory: Rural Women and China's Collective Past*. Berkeley: University of California Press, 2011.

Jarvis, Michael. *In the Eye of All Trade: Bermuda, Bermudians, and the Maritime Atlantic World, 1680-1783*. Chapel Hill: University of North Carolina Press, 2010.

Johnson, Sherry. *Climate and Catastrophe in Cuba and the Atlantic World in the Age of Revolution*. Chapel Hill: University of North Carolina Press, 2011.

Lloyd, David. *Irish Culture and Colonial Modernity, 1800-2000: The Transformation of Oral Space*. Cambridge, UK: Cambridge University Press, 2011.

Ochonu, Moses. *Colonial Meltdown: Northern Nigeria in the Great Depression*. Athens, Ohio: Ohio University Press, 2009.

Perrin, Andrew J., and Jeffrey K. Olick, eds. and trans. *Group Experiment and Other Writings: The Frankfurt School on Public Opinion in Postwar Germany, by Friedrich Pollock, Theodor W. Adorno, and Colleagues.* Cambridge: Harvard University Press, 2011.

Prakash, Gyan. Mumbai Fables. Princeton: Princeton University Press, 2010.

Rinne, Katherine Wentworth. *The Waters of Rome: Aqueducts, Fountains, and the Birth of the Baroque City*. New Haven: Yale University Press, 2010.

History: US

Albert, Peter J. and Grace Palladino, eds. *The Samuel Gompers Papers, Volume 12, The Last Years, 1922-24.* Urbana: University of Illinois Press, 2010.

Danforth, Sarah K., et al, eds. The Documentary History of the Ratification of the Constitution, Volume XXIV, Ratification of the Constitution by the States: Rhode Island. Madison: Wisconsin Historical Society Press, 2011.

Drake, James D. *The Nation's Nature: How Continental Presumptions Gave Rise to the United States of America*. Charlottesville: University of Virginia Press, 2011.

Duane, Anna Mae. Suffering Childhood in Early America: Violence, Race, and the Making of the Child Victim. Athens: University of Georgia Press, 2010.

Feller, Daniel, Thomas Coens, and Laura-Eve Moss, eds. *The Papers of Andrew Jackson: Volume VII,1830*. Knoxville: University of Tennessee Press, 2010.

Foley, Neil. *Quest for Equality: The Failed Promise of Black-Brown Solidarity*. Cambridge: Harvard University Press, 2010.

Hackett, Mary A., et al., eds. *The Papers of James Madison: Secretary of State Series, Volume 9, 1 February 1805-30 June 1805.* Charlottesville: University of Virginia Press, 2011.

Horowitz, Helen Lefkowitz. Wild Unrest: Charlotte Perkins Gilman and the Making of "The Yellow Wall-Paper." New York: Oxford University Press, 2010.

Hoth, David R. and Carol S. Ebel, eds. *The Papers of George Washington: Presidential Series, Volume 16, 1 May-30 September 1794.* Charlottesville: University of Virginia Press, 2011.

Maier, Pauline. *Ratification: The People Debate the Constitution, 1787-1788.* New York: Simon and Schuster, 2011.

Masur, Kate. *An Example for All the Land: Emancipation and the Struggle over Equality in Washington, D.C.* Chapel Hill: The University of North Carolina Press, 2010.

McCartin, Joseph A. Collision Course: Ronald Reagan, the Air Traffic Controllers, and the Strike That Changed America. New York: Oxford University Press, 2011.

Miller, Melanie Randolph, ed. *The Diaries of Gouverneur Morris: European Travels, 1794-1798*. Charlottesville: University of Virginia Press, 2011.

Oberg, Barbara B, ed. *The Papers of Thomas Jefferson, Volume 37: 4 March to 30 June 1802*. Princeton University Press, 2010.

Reverby, Susan M. *Examining Tuskegee: The Infamous Syphilis Study and Its Legacy*. Chapel Hill: University of North Carolina Press, 2009.

Sharfstein, Daniel J. *The Invisible Line: Three American Families and the Secret Journey from Black to White.* New York: Penguin Press, 2011.

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Winch, Julie. *The Clamorgans: One Family's History of Race in America*. New York: Hill and Wang, 2011.

Witte, Stephen S., and Marsha V. Gallgher, eds. *The North American Journals of Prince Maximilian of Wied: Volume 2, April-September, 1833.* Norman: University of Oklahoma Press, 2010.

Zeiger, Susan. Entangling Alliances: Foreign War Brides and American Soldiers in the Twentieth Century. New York: New York University Press, 2010.

Language and Linguistics

Treuer, Anton. *Ezhichigeyang: Ojibwe Word List*. Hayward, WI.: Waadookodaading Ojibwe Immersion Charter School, 2011.

Literature

Arnar, Anna Sigrídur. *The Book as Instrument: Stéphane Mallarmé, the Artist's Book, and the Transformation of Print Culture*. Chicago: University of Chicago Press, 2011.

Ashley, Kathleen M. and Gerard NeCastro, eds. *Mankind*. TEAMS Middle English Texts Series, Medieval Institute Publications, Western Michigan University, 2010.

Booton, Diane E. *Manuscripts, Market and the Transition to Print in Late Medieval Brittany*. Burlington: Ashgate Press, 2010.

Bryant, Marsha. Women's Poetry and Popular Culture. New York: Palgrave Macmillan, 2011.

Campbell, Ian, et al., eds. *The Collected Letters of Thomas and Jane Welsh Carlyle, Volume 38, November 1861 - November 1862*. Durham: Duke University Press, 2010.

Campbell, Ian, et al., eds. *The Collected Letters of Thomas and Jane Welsh Carlyle, Volume 39, December 1862 - December 1863*. Durham: Duke University Press, 2011.

Campbell, Julie D., and Maria Galli Stampino, eds. *In Dialogue with the Other Voice in Sixteenth-Century Italy: Literary and Social Contexts for Women's Writing*. Toronto: Centre for Reformation and Renaissance Studies, 2011.

Davidson, Clifford, ed. *The York Corpus Christi Plays*. TEAMS Middle English Texts Series, Medieval Institute Publications, Western Michigan University, 2011.

Donaldson, Sandra, ed. *The Works of Elizabeth Barrett Browning, Volume 3*. London: Pickering and Chatto, 2010.

Donaldson, Sandra, ed. *The Works of Elizabeth Barrett Browning, Volume 4*. London: Pickering and Chatto, 2010.

Donaldson, Sandra, Marjorie Stone, and Beverly Taylor, eds. *The Works of Elizabeth Barrett Browning, Volume 5*. London: Pickering and Chatto, 2010.

Emerson, Caryl. All the Same The Words Don't Go Away: Essays on Authors, Heroes, Aesthetics, and Stage Adaptations from the Russian Tradition. Boston: Academic Studies Press, 2011.

Godfrey, Mimi, Coppélia Kahn, and Heather S. Nathans, eds. *Shakespearean Educations: Power, Citizenship, and Performance*. Newark: University of Delaware Press, 2011.

Habich, Robert D. Building Their Own Waldos: Emerson's First Biographers and the Politics of Life-Writing in the Gilded Age. Iowa City: University of Iowa Press, 2011.

Hansen, Kathryn. *Stages of Life: Indian Theatre Autobiographies*. Ranikhet, India: Permanent Black, 2011.

Kearns, Michael. Writing for the Street, Writing in the Garret: Melville, Dickinson, and Private Publication. Columbus: Ohio State University Press, 2010.

Kelley, Philip, Scott Lewis, and Edward Hagan, eds. *The Brownings' Correspondence, Volume 17: February 1851-January 1852, Letters 2901-3000.* Winfield, KS: Wedgestone Press, 2010.

Kelley, Philip, Scott Lewis, and Edward Hagan, eds. *The Brownings' Correspondence, Volume 18: February 1852-March 1853, Letters 3001-3173*. Winfield, KS: Wedgestone Press, 2010.

Klausner, David N., ed. *The Castle of Perseverance*. TEAMS Middle English Texts Series, Medieval Institute Publications, Western Michigan University, 2010.

Liuzza, Roy M., ed. and trans. *Anglo-Saxon Prognostics: An Edition and Translation of Texts from London, British Library, MS Cotton Tiberius A.III.* Woodbridge, Suffolk, UK: D.S. Brewer, 2011.

Livingston, Michael, ed. *The Middle English Metrical Paraphrase of the Old Testament*. TEAMS Middle English Texts Series, Medieval Institute Publications, Western Michigan University, 2011.

Manson, William R., and C. George Peale, eds. *Complete Works of Luis Velez de Guevara: Volume 58, Virtudes Vencen Senales.* Newark, DE: Juan de la Cuesta, 2010.

Manson, William R., and C. George Peale, eds. *Complete Works of Luis Velez de Guevara: Volume 59, El Asombro De Turquia Y Valiente Toledano.* Newark, DE: Juan de la Cuesta, 2010.

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Overbeck, Lois More, et al., eds. *The Letters of Samuel Beckett Volume II: 1941-1956*. New York: Cambridge University Press, 2011.

Parkinson, David J., ed. *Robert Henryson: The Complete Works*. TEAMS Middle English Texts Series, Medieval Institute Publications, Western Michigan University, 2010.

Phillips, Michael, ed. William Blake: The Marriage of Heaven and Hell. Oxford, U.K: Bodleian Library, 2011.

Pinch, Adela. *Thinking About Other People in Nineteenth-Century British Writing*. New York: Cambridge University Press, 2010.

Ricci, Roberta. Scrittura, Riscrittura, Autoesegesi: Voci Autoriali Introrno All'epica in Volgare. Pisa: Edizioni Ets, 2010.

Seifert, Lewis C., and Domna C. Stanton, eds. and trans. *Enchanted Eloquence: Fairy Tales by Seventeenth-Century French Women Writers*. Toronto: Centre for Reformation and Renaissance Studies, 2010.

Spanier, Sandra, and Robert W. Trogdon, eds. *The Letters of Ernest Hemingway: Volume 1, 1907-1922*. New York: Cambridge University Press, 2011.

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Stone, Marjorie and Beverly Taylor, eds. *The Works of Elizabeth Barrett Browning, Volume 1*. London: Pickering and Chatto, 2010.

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Music

Boynton, Susan. Silent Music: Medieval Song and the Construction of History in Eighteenth-Century Spain. New York: Oxford University Press, 2011.

Cockrell, Dale, ed. Music of the United States of America (MUSA) Volume 22: The Ingalls Wilder Family Songbook. Madison: A-R Editions, Inc., 2011.

Drott, Eric. *Music and the Elusive Revolution: Culture Politics and Political Culture in France*, 1968-1981. Berkeley: University of California Press, 2011.

Feisst, Sabine. Schoenberg's New World: The American Years. New York: Oxford University Press, 2011.

Gann, Kyle. No Such Thing as Silence: John Cage's 4'33". New Haven: Yale University Press, 2010.

Harker, Brian. *Louis Armstrong's Hot Five and Hot Seven Recordings*. New York: Oxford University Press, 2011.

Knittel, K. M. Seeing Mahler: Music and the Language of Antisemitism in Fin-de-Siècle Vienna. Surrey, UK: Ashgate, 2010.

Miller, Leta E. *Music and Politics in San Francisco: From the 1906 Quake to the Second World War*. Berkeley: University of California Press, 2012.

Stempel, Larry. Showtime: A History of the Broadway Musical Theater. New York: W.W. Norton & Co., 2010.

Philosophy

Bennington, Geoffrey, ed. and trans. *The Seminars of Jacques Derrida: The Beast and The Sovereign, Volume II.* Chicago: University of Chicago Press, 2011.

Goldman, Alan H. Reasons from Within: Desires and Values. New York: Oxford University Press, 2011.

Gupta, Anil. Truth, Meaning, Experience. New York: Oxford University Press, 2011.

Roark, Tony. Aristotle on Time: A Study of the Physics. New York: Cambridge University Press, 2011.

Saatkamp, Jr., Herman J., et al., eds. *The Works of George Santayana, Volume VI, Santayana's Marginalia, A Critical Selection, Book One: Abell to Lucretius.* Cambridge: MIT Press, 2011.

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Saatkamp, Jr., Herman J., et al., eds. *The Works of George Santayana*, *Volume VII, Book One, The Life of Reason*. Cambridge: MIT Press, 2011.

Söderquist, K. Brian, et al., eds. *Kierkegaard's Journals and Notebooks: Volume 4, Journals NB-NB5*. Princeton: Princeton University Press, 2011.

Thomson, Iain D. Heidegger, Art, and Postmodernity. New York: Cambridge University Press, 2011.

Tieszen, Richard. After Gödel: Platonism and Rationalism in Mathematics and Logic. New York: Oxford University Press, 2011.

Politics and Law

Faller, Helen M. *Nation, Language, Islam: Tatarstan's Sovereignty Movement*. New York: Central European University Press, 2011.

Hodgson, Dorothy L. *Being Maasai, Becoming Indigenous: Postcolonial Politics in a Neoliberal World.* Bloomington: Indiana University Press, 2011.

Wilson, Richard Ashby. Writing History in International Criminal Trials. New York: Cambridge University Press, 2011.

Religion

Nodes, Daniel, ed. *Giles of Viterbo: The Commentary on the Sentences of Petrus Lombardus*. Leiden, The Netherlands: Koninklijke Brill, 2010.

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Ulrich, Eugene and Peter W. Flint, eds. *Discoveries in the Judaean Desert XXXII: Qumran Cave 1, II: The Isaiah Scrolls, Part 1: Plates and Transcriptions.* New York: Oxford University Press, 2010.

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Vishanoff, David R. *The Formation of Islamic Hermeneutics: How Sunni Legal Theorists Imagined a Revealed Law.* Ann Arbor: American Oriental Society, 2011.

Walsh, Michael. *Buddhist Monasticism and Territoriality in Medieval China*. New York: Columbia University Press, 2010.

Social Sciences

Auyero, Javier. Flammable: Environmental Suffering in an Argentine Shantytown. New York: Oxford University Press, 2009.

Sulik, Gayle A. *Pink Ribbon Blues: How Breast Cancer Culture Undermines Women's Health.* New York: Oxford University Press, 2011.